

School: Heights Terrace	Classroom Teacher: Sue Smutny	Teaching Artist: Dawn Leas
Grade Level: 5	Project: Color + Pattern Poems	
Number of classroom sessions for this project: 1		
Date: March 23, 2022		Core content: ELA
Core Content Learning Objective: <u>CCSS.ELA-LITERACY.L.5.5</u> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. <u>CCSS.ELA-LITERACY.L.5.5.A</u> Interpret figurative language, including similes and metaphors, in context.		Assessment: Students will identify similes, metaphors, and repetition in reading passages and poetry examples.
Arts Learning Objective: To learn about, discuss, and recognize repetition and patterns in free-verse poems. To practice implementing tools we've used in past lessons, like simile and metaphor, while they write color poems.		Assessment: The students will write a poem about one of their favorite colors.
Summary of the Lesson: The students will draw a quick picture of something that represents one of their favorite colors as a warm-up exercise. We'll then talk about repetition and patterns in poetry before group students who are writing about the same colors together to brainstorm ideas for their poems. I'll use examples, video, small and whole groups discussions as we explore color poems and how to write them. The students will be given time to write and share their poems. For the afternoon class, we will accommodate by offering partially pre-filled poem forms as well as provide a word bank for them to use, if needed. Students will be given the opportunity to read their poems.		

ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

I will share poetry with students that contains examples of similes, metaphors, and repetition. We will read, discuss, and identify the examples.

Artist

I'll share some of my favorite colors and explain why. I'll ask the students to share some of their favorite colors and give them the opportunity to share why. I'll talk about repetition and patterns in poetry.

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher

The academic vocabulary includes repetition simile, and metaphor.

Artist

The academic vocabulary for this lesson will include color, repetition, pattern, simile and metaphor.

Teach: What will you do to teach the content?

Teacher

As a class, we will view and discuss videos that incorporate similes, metaphors, and repetition. Students will be taught lessons using the Study Island computer program. We will also incorporate other reading practice passages to include, but not limited to the Simple Solutions reading comprehension practice book, in order to identify similes, metaphors, and repetition.

Artist

Using a PPT that will include text, video, and images, I'll share definitions and examples. We'll read and critique example poems. The lesson will be a mix of whole-group discussion, small-group brainstorming, and individual and group time to write.

During the individual writing sessions, I'll be available on camera to answer student questions or give additional directions, if needed.

Support: What will you assign the students to complete and how will you support their learning?

Teacher

Student will be assigned practice sessions using the Study Island computer program.

Artist

After whole-group and small-group discussions, the students will be given time to brainstorm and write their poems. As they do, I'll be available on camera to answer questions and give encouragement. For the afternoon class, we can complete the poem as a group, if needed.

Closure: What will we do to reinforce learning and close the lesson for today?

I'll provide time for the students to read their poems in a whole-group setting as well as encourage them to share about what they liked or disliked about the lesson. I'll offer extension exercises as well.

Date to PAEP for approval: 3/19/22

