



## Co-Teaching Lesson Plan Template

School: Drums	Classroom Teacher: Olenick	Teaching Artist: Jordan Slater
Grade Level: 2	Project: Pointillism Part 2	
Number of classroom sessions for this project: 4		
Date: 1-25-22	Core content: Math	
Core Content Learning Objective: CC.2.4.2.A.1: Measure and estimate lengths of an object W.2.8: Recall information from experiences or gather information from provided sources to answer a question. CC.2.3.A.2: Recall given vocabulary such as repetition, above, under, and middle	Assessment: The students will be able to recall the different vocabulary words used in Miss Slater's lesson such as pointillism, Seurat, Van Gogh, Close, and the words mentioned in the objectives.	
Arts Learning Objective: <ul style="list-style-type: none"><li>• Learn about pointillism and color theory</li><li>• Create pointillism portraits</li></ul>	Assessment: <ul style="list-style-type: none"><li>• Students will review vocabulary terms</li><li>• Students will continue their portrait project</li></ul>	
<b>Summary of the Lesson:</b>  Students will review pointillism and color theory from last class and watch an educational video. Students will apply their knowledge to begin coloring their portraits started last class. Students will notice how pointillism is similar to repeated addition		



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### ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

#### **Attention:** How will you prepare the students for the lesson?

##### **Teacher**

**The teacher will gather all the supplies needed for the lesson and build background information on the lesson. The students will have an easier time recalling information.**

##### **Artist**

Students will watch a short clip reviewing terms learned last class

<https://www.youtube.com/watch?v=6-JePM8la8Q>

#### **Review:** What will you review? What is the academic vocabulary for the lesson?

##### **Teacher**

**Middle  
Above  
Under  
Line  
Ruler**

##### **Artist**

- Pointillism- the practice of applying small strokes or dots of color to a surface so that from a distance they visually blend together.
- Color Theory
- Portraiture



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**Teach:** What will you do to teach the content?

**Teacher**

**I will review what Miss Slater taught in her lesson.  
I will show more examples of pointillism and  
include the topic in my lessons for the week.**

**Artist**

Review pointillism, color theory, and works by Seurat, van Gogh, and Close through video and images. Demonstrate how to begin coloring their images step by step.

**Support:** What will you assign the students to complete and how will you support their learning?

**Teacher**

**The students will complete any work provided  
from Miss Slater that was not finished.**

**Artist**

Students will be assigned to continue their pointillism self portrait. Students will be shown step by step how to begin coloring their images.

**Closure:** What will we do to reinforce learning and close the lesson for today?

Students will review vocabulary words. Students can share their progress so far.

**Date to PAEP for approval:**