



Co-Teaching Lesson Plan Template

School: Drums	Classroom Teacher: Olenick	Teaching Artist: Jordan Slater
Grade Level: 2	Project: Pointillism Part 1	
Number of classroom sessions for this project: 4		
Date: 1-19-22	Core content: Math	
Core Content Learning Objective: CC.2.4.2.A.1: Measure and estimate lengths of an object W.2.8: Recall information from experiences or gather information from provided sources to answer a question. CC.2.3.A.2: Recall given vocabulary such as repetition, above, under, and middle	Assessment: The students will be able to recall the different vocabulary words used in Miss Slater's lesson such as pointillism, Seurat, Van Gogh, Close, and the words mentioned in the objectives.	
Arts Learning Objective: <ul style="list-style-type: none">• Learn about pointillism and color theory• Begin their own pointillism inspired portrait	Assessment: <ul style="list-style-type: none">• Students will review new vocabulary terms at the end of class• Students will be tasked with creating a drawing to use as the base of their project	
Summary of the Lesson: <p>Students will look at examples art by Georges Seurat, Vincent van Gogh, and Chuck Close. Students will be shown color theory in relation to pointillism (red dot next to a blue dot will give the object a purple color). Students will then be shown step by step how to begin a portrait drawing of themselves. The focus will not be on making it look realistic but rather what they imagine themselves to look like.</p>		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher;

The teacher will gather all the supplies needed for the lesson and build background information on the lesson. The students will have an easier time recalling information.

Artist

Students will watch a short video introduction about Georges Seurat and pointillism

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher:

Vocabulary:

Middle

Above

Under

Line

Ruler

Artist

- Pointillism- the practice of applying small strokes or dots of color to a surface so that from a distance they visually blend together.
- Color Theory
- Portraiture



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Teach: What will you do to teach the content?

Teacher:

**I will review what Miss Slater taught in her lesson.
I will show more examples of pointillism and
include the topic in my lessons for the week.**

Artist

Introduce pointillism, color theory, and works by Seurat, van Gogh, and Close through video and images.

Support: What will you assign the students to complete and how will you support their learning?

Teacher:

**The students will complete any work provided
from Miss Slater that was not finished.**

Artist

Students will be assigned to begin a pointillism self portrait. Students will be shown step by step how to draw their own "imagined" portraits.

Closure: What will we do to reinforce learning and close the lesson for today?

Students will review new vocabulary words learned. Students can share their drawings so far.

Date to PAEP for approval: